

December 1996

The

ACE

RADIO FUSION RADIO

To:
Date:
Time:
Frequency:

QSL#:



DIALOGS

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LATE LOGS

Friday Radio: 10/18-2253-2301*-6955-USB. (Coatsworth, ONT 333)
Infinity Minus One: 9/28-0049-0110-6955-USB. (Bickel, KY fair to good PLS QSL)
KAOS: 9/30-0014-0035-6955-USB. (Bickel, KY great sig!)
10/7-0015-0100-6955-USB. (Bickel, KY great sig & show!)
NAPRS: 10/19-2329-6954 7-AM. (Hassig, IL 233)
10/20-1405-1432-6950-AM. (Rose, VA 212)
Radio Azteca: 10/11-12-2340-0014-6955-USB. (Bickel, KY weak)
10/19-1430-1500*-6955-AM. (Arthur, NY 444)
10/19-1900-1930-6955-USB. (Pfaff, VA 311) (Arthur, NY 555)
10/19-2251-2328-6954 7-AM. (Hassig, IL 111/233)
Radio Free Speech: 10/13-0029-0040-7415-AM. (Bickel, KY heavy QRM)
10/13-1416-1437-6955-AM. (Bickel, KY fair great show!)
10/19-1338-1403+-6955-AM. (Arthur, NY 555)
10/19-1820-1900-6955-AM. (Pfaff, VA 444) (Arthur, NY 444/555)
10/20-1424-1430-6955-AM. (Rose, VA 434) (Coatsworth, ONT 444)
Radio Goon: 10/18-2309-2332-6955-AM. (Pawl, NJ 222 PLS QSL)
Radio Tellus: 10/20*-1940-1953*-6955-USB. (Arthur, NY 242)
10/21-0102-0127-6954.2-USB. (Rose, VA 222) (Hassig, IL 111 as unid)
Radio Three: 9/28-0128-0148-6955-USB. (Bickel, KY fair to good PLS QSL)
Up Against The Wall Radio: 10/19-2000-2025-6955-USB. (Pfaff, VA 343) (Arthur, NY 353)
Up Your Radio SW: 10/5-2322-2339-6955-USB. (Bickel, KY weak)
10/19-2225-2250-6955-USB. (Hassig, IL 253) (Coatsworth, ONT 333) (Shelley, CA 222)
VOX America: 10/19-1900-1930-6955-AM. (Pfaff, VA 311)
WARR: 10/16-0004-0034-6955-USB. (Rose, VA 322)
WLIS: 10/13-0031-0036-6955-USB. (Coatsworth, ONT 433)
10/20-1353-1418-6955-USB. (Rose, VA 433)
WLWLIS: 10/20-1355-1400-6955-USB. (Pfaff, VA 243)
WMPR: 10/18-2255-2257-6955-USB. (Pawl, NJ 323 PLS QSL)
WSM: 10/16*-0237+-6955-USB. (Arthur, NY 343)

FROM ACROSS THE POND

Radio Free London: Box 99, 1st Floor Suite, 253 Selhurst Rd., London SE25 6XT
Nov. 2-2227-2306+-6400.5-AM. Two clear Ids, mx by The Band & Foreigner, first time I've hrd them! (Arthur, NY 343 at peak)
Radio Marabu: PO Box 1166, D-49187 Helm, Germany
Nov. 10-0002-0444+-6274.7-AM. Tough copy on unid mx. (Filipkowski, RI 1-242) (Arthur, NY 222)
United Christian Broadcasting: Po Box 255, Stoke On Trent ST4 8YY, UK
Nov. 2-2040-2130-6202.8-AM. Slick UK accented FM style DJ w/R&B mx, gave phone # 3643322, YL @2100 w/9 o'clock Independence Radio news. (Rausch, NJ 333)-Ed says this is rumored to be the Reflections Europe xmtr beefed up. (JP)

UNID

Nov. 10-0232-0300-3944.9-AM. Accented OM, could only make out "Freebird" by Lynyrd Skynyrd, tremendous ham QRM. (Rose, VA 111 PLS ID/QSL)

NORTH AMERICA-SHORTWAVE

6YCAT-Providence, RI

Nov. 9*-0340-0428*-6955-USB. Kit-Kat Marley w/reggae mx, "Stray Cat Strut", "Year Of The Cat", homebrew ACE tune, Pirate Connection plug, comedy bit abt dancing at weddings, sd brdcasting from Jamaica. (Silvi, OH 152) (Filipkowski, RI 444/242) (Wolfish ONT fair) (Williams, AL 323/444) (Jurrens, TX 212) (D'Angelo, PA poor but improved after 0400)

Nov. 10*-1807-1855*-13900-USB. Replay of 11/9, 0340 UTC pgm. (Axelrod, MB) (Jurrens, TX 212) (Crawford, KY 454)

Alan Masyga Project-Providence, RI

Nov. 2*-2216-2259*-6955-USB. Sign on w/laughter, played Alan Parsons Project tunes including "Gonna Get Your Fingers Burned", "Psycho Babble", "Games People Play", "I Robot", "Time", sd "we're back, we're bad & we're not going away ever!". (Jurrens, TX 222) (Silvi, OH 233 as unid PLS QSL) (Wolfish, ONT poor) (Filipkowski, RI 232) (Williams, AL 222)

Nov. 9-1847-1924*-15043-USB. Hrd Alan Parsons mx. (Jurrens, TX 111)

Nov. 9*-1955-2035*-6955-USB. Usual mumbling OM w/Alan Parsons Project mx. (Zeller, OH 252+) (Lobdell, MA 333) (Filipkowski, RI 444) (Haas, PA 333) (Taylor, PA 454) (Silvi, OH 253) (Wolfish, ONT good) (Prindle, NY 343) (Crawford, KY 351) (Demskey ME good) (D'Angelo, PA strong) (Arthur, NY 444)

Nov. 10*-0050-0135*-6955/6950-USB. Various songs by Alan Parsons Project that were mixed together at times making it sound like stn was QRMing itself, OM repeated "chuckle chuckle, ha, ha" over some tunes, dropped down to 6950 @0110 to avoid preaching OM, but he also followed. (Zeller, OH 322/232) (Brandt, Germany 121) (Filipkowski, RI 433/444) (Wolfish, ONT fair w/QRM) (Jurrens, TX 212) (DeSanctis, NC 322 as unid) (Shelley, CA 111 as unid) (Arthur, NY 555)

Nov. 10*-1418-1503*-6955-USB. Replay of 11/10, 0050 UTC pgm. (Keeney, KS 344) (Filipkowski, RI 344) (Haas, PA 333) (Taylor, PA) (Wolfish, ONT fair to good) (Axelrod, MB poor as unid) (Williams, AL as unid) (Arthur, NY 444)

Cell Block 13-Stoneham, MA

Nov. 1-0435-0512*-6952-USB. Pgm dedicated to a man in PA prison who read abt stn in George Zeller's MT column, mx: "Time", op sd QSLs will be out soon, dedicated tune to Radio Bob, QRT w/comic court room skit "State vs Stoner". (Shelley, CA 444/111) (Jurrens, TX 212)

Free Hope Experience-Blue Ridge Summit, PA

Oct. 19-1929-2006*-6958-USB. Nico-Plug ad, Spike Jones mx, overdriven audio. (Arthur NY 454)

He-Man Radio-Blue Ridge Summit, PA

Oct. 31-0419-0454-6957-USB. Halloween show w/He-Man teasing YL DXers, Star Wars theme, "Beat It" by Michael Jackson, challenged females to write in. (Jurrens, TX 333)

Oct. 31*-2300-2336-6955-USB. Replay of 10/31, 0419 UTC pgm. (Jurrens, TX 222) (Filipkowski, RI 232) (Williams, AL 243 manly show that was funny as usual!) (Kusalik Alberta 434)

Jerry-Rigged Radio-Providence, RI

Nov. 9*-2256-2317*-6955-USB. Pgm of techno mx, pirate tunes, song "DJ Blues", OM gave warning signs of "PRS"-Pirate Radio Syndrome, sd "in a cornfield somewhere in the Midwest", "antennas are protected by killer attack cows". (Filipkowski, RI 444/242) (Jurrens, TX 212) (DeSanctis, NC 554 lost @2308)

Nov. 10*-0137-0158*-6950-USB. Replay of 11/9, 2256 UTC pgm. (Filipkowski, RI 444) (Wolfish, ONT good) (Arthur, NY 222/454 well done!) (DeSanctis, NC 322)

Nov.10-*1715-1736*-13900-USB. Repeat pgm. (Crawford,KY 454) (Axelrod,MB)

KAOS-Belfast,NY

Oct.21-0005-0054-6955-USB. Rock mx by Clapton,Aerosmith,Jerky Boys crank phone calls. (Rose,VA 333) (Coatsworth,ONT 444) (Prindle,NY)

Oct.26-1750-6955-USB. On w/equipment check list,sign on announcement & a tune by Pink Floyd,fade out during song. (Prindle,NY)

Oct.27-0000-0016-6955-USB. "Welcome To The Machine" by Pink Floyd,ID & then fade out. (Filipkowski,RI 343/141) (Doehner,TX 555)

Nov.3-0209-0258+-6955-USB. Joe Mama w/rock & many comedy bits including ad for Post Office,Pencil Neck Geek & Monty Python's Lumberjack sketch,anned as politics pgm (Zeller,OH 151/252) (Williams,AL 111)

Nov.3-0320-0349-6955-USB. Election pgm. (Silvi,OH 253) (Ruger,CA 111)

Nov.10-0129-0230*-6955-USB. Anncd as a live brdcast,usual pgm of rock,comedy & novelty mx. (Zeller,OH 242) (Axelrod,MB good) (Prindle,NY 2-353 w/QSB) (Williams AL 333) (Jurrens,TX 545 another great show!) (Ruger,CA 344 great show,best signal ever!) (Demskey,ME poor) (D'Angelo,PA fair)

Nov.17-*0007-0056+-6955-USB. "Live in concert" brdcast w/mx by The Doors,Pink Floyd,Phil Collins,Rolling Stones,comedy by Steven Wright,Dennis Miller,Jeff Foxworthy "The Scotsman" parody tune. (Demskey,ME fair) (Zeller,OH 151+/252-) (Silvi,OH 151) (Filipkowski,RI 343)

KCHZ-anned Po Box 1073,Sierra Madre,CA 91025

Oct.31-0208-0405*-6954.9-USB. Relay of Voice Of The Abnormal,host Yukon Jack w/pgm of Halloween mx:"Attack Of The Killer Tomatoes","Butt Kickers From Outer Space","Beware Of The Blob",lotsa werewolf howls. (Lobdell,MA 232) (Filipkowski,RI 242+) (Silvi,OH 131/152 as unid PLS QSL) (Jurrens,TX 333) (Kusalik,Alberta 545) (Doehner,TX 555/222) (Ruger,CA 444) (DeSanctis,NC 111 as unid) (Shelley,CA 555 well produced show!)

KGDR-Providence,RI

Nov.16-*0040-0130*-6955-USB. Repeat show of various Grateful Dead tunes. (Williams,AL 232) (Coatsworth,ONT 322) (Filipkowski,RI 444) (Wolfish,ONT fair)

KHJ-QSL info unknown

Oct.19-2039-2112*-6958-USB. Strange show of oldies mx & commercials from 30+ years ago,professional jingles like "93 KHJ,Hollywood",ads for shoes,cars & drive-in movies,DJ gave name as "Robert W.Morgan",gave weather report for LA & nearby towns QRT w/"Eve Of Destruction". (Shelley,CA 444/211 PLS QSL)

KOLD-Stoneham,MA

Nov.1-0138-0211-6958-USB. All big band mx. (DiGioia,OH 555 excellent audio!) (Williams,AL 444) (Doehner,TX 322 QRM de Tellus) (Shelley,CA 322)

Nov.4-0220-0250-6955-USB. Halloween pgm featuring mx by Rudy Valee. (Williams, AL 222) (Silvi,OH 253)

KTLA-Providence,RI

Oct.27-*0223-0310*-6955-USB. DJ T w/pgm of alternative rock including Smashing Pumpkins,The Foo Fighters,Green Day,Pearl Jam. (Jurrens,TX 222) (Silvi,OH 151 as unid PLS QSL) (Smith,OH 333)

KRAB-QSL info unknown

Nov.3-*2254-2330*-6955v-AM. Pgm of heavy metal & rock mx,OM ad "no baloney,no commercials,just hard rock",QRMed Radio Free Spin 96. (Williams,AL) (Kusalik,Alberta 544 PLS QSL)

Mystery Radio-Stoneham,MA

Oct.31-0140-0228*-6955-USB. Halloween pgm of spooky electronic mx. (Silvi,OH 232) (Jurrens,TX 333) (Lobdell,MA 232) (Williams,AL 243) (Kusalik,Alberta 343) (Shelley, CA 444)

Nov.4-0037-0125-6955-USB. Replay of 10/31,0140 UTC pgm. (Jurrens,TX 212) (Silvi, OH 353 better than usual signal) (Shelley,CA 444) (Filipkowski,RI 242)

Nov.9/10-*2350-0017*-6955-USB. Electronic/techno mx,host The Shadow sd "the mx is the message". (Brandt,Germany 131/121) (Filipkowski,RI 444) (Wolfish,ONT very good) (Axelrod,MB good) (Jurrens,TX 323)

Nov.10-*1600-1627*-13900-USB. Replay of 11/9,2350 UTC pgm. (Axelrod,MB good to fair) (Crawford,KY 454) (Jurrens,TX 212)

NAPRS-Belfast,NY

Oct.25-0028-0049-6954.6-AM. Replay of 4th Anniversary/Farewell pgm. (Wolfish,ONT very poor) (Rose,VA 222) (Arthur,NY 343)

Oct.25/26-*2335-0030*-6955-USB. 4th Anniversary pgm. (Taylor,PA 353 gonna miss ya mate!) (Filipkowski,RI 4-555) (Taylor,PA 444/222 thanks for all the great listens!) (Silvi, OH 252) (Prindle,NY 252/353+) (Jurrens,TX 323 goodbye Dick,you will be missed!) (Rose,VA 333) (Hassig,IL 143) (Williams,AL 131 thanks for the good times!) (DeSanctis, NC 154) (Arthur,NY 454) (Demskey,ME good, we'll miss ya!)

Oct.26-*1638-1733*-6955-USB. 4th Anniversary pgm. (Wolfish,ONT good) (Haas,PA 333) (Filipkowski,RI 455) (Smith,OH 444)

Oct.26-2304-2359-6970-USB. 4th Anniversary pgm. (Filipkowski,RI 141) (Brandt, Germany 131)

Oct.27-1640-1720*-6970-USB. 4th Anniversary pgm. (Filipkowski,RI 455)

Oct.27-2258-2351-6970-USB. 4th Anniversary pgm. (Jurrens,TX 211)

NORML Radio-QSL info unknown

Nov.9-1611-1632*-6955-USB. Played mx from NORML's "Hempilation" CD,IDed at QRT & sd "not set up for QSLs",asked for reports to Pirate's Den,mx distorted but vx was clear. (Arthur,NY 232 PLS QSL)

Radio Airplane-Belfast,NY

Nov.1-0532-0547-6955-USB. Song "Jet Airliner" by Steve Miller Band. (Jurrens,TX 322)

Radio Azteca-Belfast,NY

Nov.10-0135-0145-6954.6-AM. Bram giving the Top Ten DX Pick-Up Lines. (Wolfish, ONT fair w/QRM from KAOS) (Arthur,NY 222)

Nov.10-*1722-1756*-6954.6-AM. Replay of pgm #20. (Wolfish,ONT good)

Radio Blandx-Blue Ridge Summit,PA

Nov.10-*0200-0246*-6950-USB. Ralph Jensen "from the majestic peak of Blandx mtn, on beautiful Sable Island",ads for DX Condoms,DX Companion,Passbook To Worldband Listlogging,Secrets To QSL Extortion,Ralph Jensen's Listening Sticks,mx by Garbage,7 Mary 3,Kate Bush,QRT w/usual DX prayer. (Filipkowski,RI 444 nice to hear again!) (Wolfish,ONT fair) (DeSanctis,NC 211) (Jurrens,TX 211) (D'Angelo,PA 232+) (Arthur, NY 444)

Radio EuroGeek-Providence,RI

Oct.27-*1800-1835*-11092.5-USB. New stn w/a great parody on Europirates,announcer Chuck Putz played "99 Red Balloons"by Nena,"Take A Chance On Me"by Abba,"Talking In Your Sleep"by The Romantics,Euro news,weather,traffic & sports reports,funny parody of Media Network where J.Marks get kidnapped & Harpo Marx takes over!,ad for Third Reich From The Sun,tune abt mad cow disease,EuroDisney comments,IS de "Freres Jacques" on bells & QRT w/"You're tuned to the international service of Radio EuroGeek, the voice of the united European community",sd on air for Radio St.Helena Day. (Rausch NJ 333) (Jurrens,TX 444 great entertainment!) (Wolfish,ONT poor great idea!) (Haas,PA 222) (Ross,ONT very good) (Filipkowski,RI 343 funny pgm!) (Doehner,TX 555 great show!)

Nov.2-*2330-0000*-6955-USB. Replay of 10/27,1800 UTC pgm but w/out references to Radio St.Helena Day. (Pfaff,VA 333 PLS QSL)

Nov.3/4-2331-0007*-6956-USB. Replay of 10/27,1800 UTC pgm but w/out references to Radio St.Helena Day. (Murphy,VA 333) (Filipkowski,RI 444) (Jurrens,TX 444) (Silvi, OH 353) (Williams,AL 333) (Lobdell,MA) (Kusalik,Alberta 545) (Shelley,CA 333 funny show!)

Nov.9-*2036-2113*-6955-USB. Repeat pgm. (Lobdell,MA 232) (Filipkowski,RI 444) (Haas,PA 434 funny show!) (Taylor,PA 353 great show!) (Silvi,OH 253) (Wolfish,ONT good) (Axelrod,MB weak) (Prindle,NY tough copy) (Williams,AL 222) (Pfaff,VA 434) (Demsky,ME poor as unid PLS QSL) (Arthur,NY 555) (D'Angelo,PA very strong)

Nov.10-*0354-0431*-6955-USB. Repeat pgm. (Jurrens,TX 444) (Williams,AL 111) (Ruger,CA 211 as unid) (Shelley,CA 111)

Nov.10-*1943-2020*-13900-USB. Repeat pgm.(Jurrens,TX 212) (Crawford,KY 454)

Radio Free Speech-Belfast,NY & Blue Ridge Summit,PA

Oct.29-*2005-2015*-6955-AM. Booming sig w/Halloween pgm. (Arthur,NY 555)

Oct.29-2332-2334*-6955-AM. Ad for Trick or Treater Be Gone & ID. (Filipkowski,RI 322)

Oct.30-*2341-2349*-6955-AM. Halloween pgm w/collage of various Halloween tunes,1-900 call for a spooky story in Spanish,ad for Trick or Treater Be Gone. (Filipkowski,RI 333) (Shelley,CA 111 as unid PLS QSL)

Oct.31-2252-2255*-6955-AM. Replay of Halloween pgm. (Filipkowski,RI 433) (Kusalik, Alberta 343)

Nov.2-0527-0600*-6950.6-AM. Election Year pgm w/mailbag,comic political tunes,Dick Morris parody,Bill O.Rights sd he doesn't care who you vote for just as long as you vote QRT w/"I'll Be Back" loop. (Shelley,CA 111/222 good show & audio!)

Nov.2-1358-1451*-6955-AM. Three pgms:Election Year specials 2&3,Halloween pgm. (Haas,PA 433) (Wolfish,ONT poor) (Arthur,NY 555)

Nov.2-*2100-2115*-6955-AM. Bill O.Rights w/his Election Year pgm #3,parody tunes poking fun at Dole & Clinton,Ross Perot talking abt his testicles,Casey Kasem proves Willie Nelson is The Beach Boys played backwards,Lensmaster ad,tx abt how your one vote counts. (Taylor,PA 555 great show!) (Haas,PA 333) (Wolfish,ONT poor) (Silvi,OH 353) (Filipkowski,RI 444) (Arthur,NY 434) (Zeller,OH 343)

Nov.3-*1713-1728*-6955-AM. Replay of Election Year pgm #3. (Taylor,PA 555) (Zeller,OH 343+)

Nov.3-2135-2145*-6955-AM. Replay of Election Year pgm #3. (Silvi,OH 353) (Haas PA 323) (Murphy,VA 433) (Williams,AL 111) (DeSanctis,NC 241)

Nov.3-2224-2242*-6955-AM. Replay of Election Year pgm #3. (Zeller,OH 343+) (Silvi, OH 353) (Haas,PA 222) (DeSanctis,NC 141)

Nov.5-2226-2235-6955-AM. Election show w/parody movie spot,QRM from the fishermen. (Arthur,NY 555/000) (Wolfish,ONT)

Nov.6-0214-0225-6955-AM. Election Night pgm,only hrd bits due to fading. (Shelley CA 111)

Nov.6-2356-0000-6955-AM. Election Night pgm,heard for a few minutes then fade out. (Silvi,OH 152)

Nov.16-1330-1400*-6955-AM. Post-Election pgm,Bob Dole,Texaco,Michael Jackson parody tunes,mailbag w/letters from Larry Russell,Ron Hunsicker,etc.,funny ads for The Love Goat,Star Trek Babies,Baywatch w/Bob Dole,plugs for PIPA,ACE,FRW,FRN & MT,song "Rake On" abt raking leaves. (Demsky,ME poor) (Wolfish,ONT good) (Williams AL weak as unid) (Filipkowski,RI 444)

Nov.16-1909-1941*-6955-AM. Replay of 11/16,1330 UTC pgm. (Wolfish,ONT fair) (Williams,AL 111) (Haas,PA 322) (Filipkowski,RI 343)

Nov.17-1645-1712*-6955-AM. Replay of 11/16,1330 UTC pgm. (Silvi,OH 353) (Wolfish,ONT poor) (Haas,PA) (Zeller,OH 353+)

Nov.17-*2246-2319*-6955-AM. Repeat pgm. (Wolfish,ONT fair) (Keeney,KS 343 well produced!) (Williams,AL 111) (Silvi,OH weak to 554) (Demsky,ME good) (Coatsworth ONT 444) (Hassig,IL 254) (Ross,ONT very good) (Filipkowski,RI 343)

Radio Free Spin 96-Huntsville,AL

Nov.2-*1454-1520*-6955-USB. Anti-Clinton pgm,Rush Limbaugh talking abt Whitewater. (Wolfish,ONT good) (Haas,PA 323) (Rausch,NJ 333) (Arthur,NY 242 w/tinny audio)

Nov.2-2318-2332*-6955-USB. Tough copy on Rush Limbaugh dialog,could only hear bits & pieces of pgm. (Filipkowski,RI 1-232) (Jurrens,TX 211 as unid PLS QSL) (Williams,AL 222 as unid) (Kusalik,Alberta 322 as unid)

Nov.3-*1400-1417*-6955-USB. "Bill Clinton" singing parodies of Beatles tunes,spot for Whitewater Development Co.,Rush Limbaugh ranting abt Dick Morris,QRT w/"This has been a public service of R.Free Spin 96". (Haas,PA 333) (Filipkowski,RI 344) (Wolfish ONT good) (Williams,AL 111 as unid) (Prindle,NY 353 as unid)

Nov.3-2345-6955-USB. Replay of 11/3,1400 UTC pgm. (Williams,AL 233/444 very good show!)

Nov.5-0145-6955-USB. Replay of 11/3,1400 UTC pgm. (Williams,AL 222)

Radio Fusion Radio-Providence,RI

Oct.27-0330-0355+-6955-USB. Rap mx including Naughty By Nature,YL computerized ID. (Jurrens,TX 323) (Silvi,OH 233) (Filipkowski,RI 141)

Nov.9-*1719-1745*-6955-USB. Replay of "All Macarena Show". (Filipkowski,RI 444) (Zeller,OH 252+) (Arthur,NY 444) (Haas,PA 433) (Wolfish,ONT very good)

Nov.10-*1628-1714*-13900-USB. Lot's of IDs,rap mx,sd "where colorful mx can only be colorblind". (Jurrens,TX 111) (Axelrod,MB fair to poor) (Crawford,KY 454)

Nov.16-*0210-0256*-6955-USB. Peter Pump ad,\$20,000 Pyramid parody,rap mx by Run DMC,Dr.Dre,Cypress Hill,Tribe Called Quest,audio bite from Pulp Fiction,claimed 900,000 watts,on/off w/repeated ID. (Coatsworth,ONT 222) (Filipkowski,RI 444) (Silvi OH 252) (Wolfish,ONT)

Radio Halloween-Belfast,NY

Oct.27-*1900-1932*-6965-USB. Host Tommy Pickles w/story about a haunted mansion mx:"Ghostbusters","Witch Queen Of New Orleans",spooky sfx. (Wolfish,ONT very good) (Coatsworth,ONT 544) (Haas,PA 434) (Filipkowski,RI 455)

Oct.30/31-2344-0014*-6950-AM. Replay of 10/27,1900 UTC pgm. (DeSanctis,NC 132)

Oct.31-2316-2346*-6970-USB. Replay of 10/27,1900 UTC pgm. (Jurrens,TX 232) (Filipkowski,RI 131) (Kusalik,Alberta 454)

Nov.1-0401-0409-6964.8-USB. Repeat pgm. (Jurrens,TX 111)

Radio Nine-Providence,RI

Oct.27-*1345-1417*-6955-USB. Bill Williams w/pgm of songs featuring #'s in the title: "One","4th Of July","Six Months In A Leaky Boat","Seventh Wave","Cloud Nine",loop of "#9" @ s/on & QRT. (Taylor,PA 454 wish I had hrd more!) (Haas,PA 433) (Prindle NY 252/454) (Rausch,NJ 444) (DeSanctis,NC 344) (Filipkowski,RI 444) (Arthur,NY 555)

Nov.10-*0250-0322*-6950-USB. Replay of 10/27,1345 UTC pgm. (Filipkowski,RI 444 but soon faded) (Jurrens,TX 211) (DeSanctis,NC 211 as unid) (Wolfish,ONT fade at 0305)

Radio Operation Mindcrime-Providence,RI

Nov.3-*0105-0130+-6955.2-USB. Mx including "I Want It All" by Queen,OM w/tx abt mail & future programming. (Jurrens,TX 212) (Zeller,OH 151 as unid) (Filipkowski,RI 232) (Williams,AL heavy QRM) (DeSanctis,NC 244) (Silvi,OH 151 as unid PLS QSL)

Radio Sparks-Basel,Switzerland

Nov.3-*1437-1507*-6955-USB. DJ Stevie w/mx by Toto,Rainbow,Dinosaur Jr,Melissa Ethridge,U2,slogan "The stn that cares",gave info on SW Radio Switzerland. (Filipkowski RI 444) (Arthur,NY 555) (Wolfish,ONT good)

Nov.9-1815-1840*-15043-USB. Replay of 11/3,1437 UTC pgm. (Williams,AL faint)

Nov.9-*2319-2349*-6955-USB. Replay of 11/3,1437 UTC pgm. (Filipkowski,RI 242) (Axelrod,MB fair to good) (Williams,AL 111) (Jurrens,TX 212) (Crawford,KY 353)

Radio Tellus-Providence,RI

Oct.29-*0000-0047*-6955-USB. Mx by Rush:"Spirit Of Radio","Working Man","Tom Sawyer","Closer To The Heart". (Wolfish,ONT fair) (DeSanctis,NC 153) (Shelley,CA as unid) (Arthur,NY 444)

Nov.1-0204-0224-6955.1-USB. "Lights Out" story. (Jurrens,TX 445) (DiGioia,OH 222 as unid) (Doehner,TX 322)

Nov.2-0155-0206-6955.1-USB. OM also IDing as "the Earth stn",rock mx & quick fade by 0206. (Lobdell,MA 343)

Nov.3-0006-0036*-6955-USB. Rush tunes,op sd "let the Liberals have it". (Shelley,CA 333) (DeSanctis,NC 111)

Nov.3-0500-0524*-6955.2-USB. Beat mx,ID as "Radio Tellus,earth mx",OM sd "Got any qualudes?,I do",also played some Halloween reggae mx. (Murphy,VA 222/433)

Nov.10-0305-0350*-6955-USB. Pgm of mx by David Bowie:"Putting Out The Fire W/ Gasoline","China Girl","Blue Jean","Modern Love","Loving The Alien",also gave ID as "Tellus Radio,earth stn". (Zeller,OH 252+) (Jurrens,TX 333) (Filipkowski,RI 343) (Ruger CA 333 as unid) (Wolfish,ONT fair) (Shelley,CA 333 as unid) (D'Angelo,PA fair)

Nov.16-0220-0315-6955-USB. Rock mx including Pantera,Metallica,tx abt troops to Africa & the establishment. (Williams,AL 222 good show!) (Filipkowski,RI 242) (Silvi,OH 352) (Coatsworth,ONT 333) (Doehner,TX 222 PLS QSL)

Nov.17-0226-0238+-6955-USB. New age instrumental mx,OM sd "bringing you the mx of Enigma". (Filipkowski,RI 343) (Silvi,OH 352)

Nov.18-0125-0140-6955-USB. Episode of "The Shadow". (Silvi,OH 152) (Coatsworth ONT 433)

Radio Three-may QSL via Dialogs

Oct.27*-1726-1756*-6955v-USB. Sal Amoniac w/mx by Michael Jackson,The Partridge Family,Boy George,The Bee Gees,Barbara Streisand. (Prindle,NY 555 PLS QSL) (Taylor PA 453 PLS QSL) (Wolfish,ONT good PLS QSL) (Haas,PA 433) (Filipkowski,RI 455 PLS QSL)

Nov.2*-2019-2058*-6955.1-USB. On w/classical mx,songs:"I'm Too Sexy","Rock Me Gently","Chevy Van","Love Train","If You Don't Know Me By Now","Part Time Love" (Wolfish,ONT good) (Folk,KY PLS QSL) (Silvi,OH 352 PLS QSL) (Zeller,OH 343) (Taylor,PA 454) (Haas,PA 433) (Filipkowski,RI 444) (Williams,AL 111)

Nov.14-0053-0102*-6955-USB. Tough catch w/"Farmer In The Dell" & the "ABC" song. (Doehner,TX 222)

Nov.16*-0000-0030*-6955-USB. Mx:"Abba Dabba Honeymoon","Rags To Riches" by Tony Bennet,"I'll Tumble For Ya" by Culture Club,"You Should Be Dancing" by The Bee Gees,songs from Barney including "Drive The Firetruck","B-I-N-G-O" & the "ABC Song". (Silvi,OH 252) (Williams,AL 232)

Nov.16*-0135-0205*-6955-USB. Replay of 11/16,0000 UTC pgm. (Filipkowski,RI 444) (Silvi,OH 252) (Coatsworth,ONT 333) (Wolfish,ONT fair)

Nov.16-1752-1835*-6955-USB. Pgm of big band tunes,"Call Me Irresponsible","Hoop De Doo","Harbor Lights","YMCA" by The Village People,various Barney songs like "Peanut Butter & Jelly","Sally The Camel","Grandpa's Farm","Do Your Ears Hang Low" & QRT w/"I Love You,You Love Me". (Haas,PA 433) (Filipkowski,RI 444) (Wolfish ONT excellent)

Nov.16*-2112-2142*-6956-USB. Replay of 11/16,0000 UTC pgm. (Zeller,OH 242+) (Filipkowski,RI 232) (Wolfish,ONT very good)

Nov.17*-0122-0207*-6955-USB. Replay of 11/16,1752 UTC pgm. (Williams,AL 111)

Nov.17*-2200-2245*-6953-USB. Replay of 11/16,1752 UTC pgm. (Smith,OH 434 PLS QSL) (Hassig,IL 254 xnt audio for SSB!) (Silvi,OH 252) (Filipkowski,RI 444/343) (Ross ONT good PLS QSL) (Zeller,OH 343+) (Coatsworth,ONT 444) (Williams,AL 233) (Keeney,KS 444 PLS QSL) (Wolfish,ONT very good)

Radio Titanic International-Wuppertal,Germany

Nov.2-1931-2005*-6957-AM. Via NA relay,Halloween pgm w/mx including "The Time Warp" from Rocky Horror Picture Show,"Every Day Is Like Halloween" by Ministry,scary sfx,QRT w/"Bye,Bye". (Taylor,PA 322) (Wolfish,ONT) (Arthur,NY 454)

Nov.3-1832-1854+-6954.7-AM. Replay of 11/2,1931 UTC pgm. (Zeller,OH 242) (Wolfish,ONT fair)

Radio USA-Belfast,NY

Nov.16*-2146-2226+-6959-LSB. Punk mx,Joe Bob's ad,mailbag from the Summer Olympics pgm,interview w/band from Elkhart,IN,Mel Blanc doing the voices of stn staff sd sponsored by Northern Indiana Amateur Radio Association. (Wolfish,ONT good) (Doehner,TX 211) (Filipkowski,RI 433/333) (Williams,AL 222)

RFM-Belfast,NY

Oct.26-1810-1820-6955-AM. Instrumental mx,host HV Short w/bilingual ID. (Wolfish ONT poor)

Nov.3*-2030-2113*-6955-AM. Many IDs,mx including "I've Got The Power",funny ad for Tits & Ass Beer,OM comedy bit. (Silvi,OH 353) (Wolfish,ONT fair) (Murphy,VA 222) (Arthur,NY 343/555 great audio!) (DeSanctis,NC 111 as unid)

Voice Of The Runaway Maharishi-Belfast,NY & Providence,RI

Oct.27-0145-0220-6955-USB. Mx including Electric Prunes "Mass In F Minor" & tune "When The Saints Go Marching In". (Hassig,IL 131) (Silvi,OH 151) (Jurrens,TX 222)

VOX America-QSL info unknown

Nov.16-1840-1859-6954.6-AM. Lynyrd Skynyrd & Led Zeppelin mx,Ren & Stimpy bit Cajun Cooking & Fruit of The Loom News Briefs skits,sd working on a maildrop,mention of Xmas show. (Wolfish,ONT good PLS QSL)

Witch City Radio-Belfast,NY

Oct.31-2252-2305*-6965-USB. Cackling witch sfx,reggae mx,Edgar Allen Poe story. (Wolfish,ONT poor) (DiGioia,OH 333) (Filipkowski,RI 131) (Silvi,OH 121 as unid PLS QSL)

WLIS-Blue Ridge Summit,PA

Nov.9*-0310-0339*-6955-USB. Salute to Zeke Russell of RI,mx by The Beatles,weird versions of "Stairway To Heaven",IS de TWR,Radio Havana Cuba,Vatican Radio,Radio Bucharest,Radio Mauser ID,sd "the only stn not afraid to mention other stn's call letters" one ID by Don Imus. (Silvi,OH 152) (Filipkowski,RI 444) (Williams,AL 323 best sig,yet!) (Wolfish,ONT good) (Jurrens,TX 212)

Nov.10*-0018-0047*-6955-USB. Replay of salute to Zeke Russell,QRM from unid stn w/OM preaching. (Brandt,Germany 121) (Wolfish,ONT good w/QRM) (Filipkowski,RI 444/433) (Jurrens,TX 111) (DeSanctis,NC 111 as unid) (Axelrod,MB good) (Shelley,CA 211) (D'Angelo,PA fair) (Arthur,NY 343/555)

Nov.10*-1737-1806*-13900-USB. Replay of Zeke Russell salute pgm. (Axelrod,MB fair) (Jurrens,TX 111) (Crawford,KY 454)

WLMJ (tent.)-QSL info unknown

Nov.3-0140-6957-LSB. Guitar solo,Moody Blues w/narrative. (Williams,AL 344)

WLWLIS-Providence,RI

Oct.27-0415-0440-6955-USB. Tribute to WLIS w/rock mx & fake interval signals. (Jurrens,TX 323) (Williams,AL 111) (Shelley,CA 444)

WMPR-QSL info unknown

Nov.11-0210-0300-6955-AM. Techno dance mx. (Jurrens,TX 444)

Nov.16-2225-2300*-6955.2-AM. Pgm of techno dance mx,one tune called "Painted Love". (Keeney KS 454 PLS QSL) (Filipkowski,RI 444/232 PLS QSL)

Nov.17*-1436-1459*-6955.2-AM. Loop ID over "We Are Family",dance mx,OM sd "we want to be free!". (Wolfish,ONT good PLS QSL) (Filipkowski,RI 232 PLS QSL) (Coatsworth,ONT 211 PLS QSL)

WPN-Huntsville,AL

Nov.1-0233-0358*-6953-USB. Captain Squirtlong w/War Of The Worlds musical show, trivia contest. (Jurrens,TX 333) (Williams,AL 343) (DiGioia,OH 444) (Silvi,OH 151 as unid) (Doehner,TX 211) (Shelley,CA 111/555)

Nov.3-0255-6955-LSB. Heavy QRM from other stns. (Williams,AL 333) (Demskey,ME fair)

Nov.17-0105-0200-6954.9-LSB. Pgm of 30's & 40's big band/swing mx,FDR speech abt Pearl Harbor from 12/7/41,sd 170,000 milliwatts of power. (Hassig,IL 143 nice tunes!) (Doehner,TX 211)

WREC-Blue Ridge Summit,PA & Belfast,NY

Oct.26*-0032-0118*-6955-USB. Halloween pgm w/cameo IDs by Phil Muzik,Dick Pistek,Pirate Pete,Dr.Lobotomy,funny ads for A Nightmare On Sesame St.,Texas Chain Letter Massacre,scary

sfx,rock mx:"Hells Bells","Runnin' With The Devil","The Number Of The Beast","Bark At The Moon","Pet Cemetery","Ghouls Night Out","Bad Moon Rising",TV 666 bit,comedy abt ethnic ghosts. (Zeller,OH 232/131) (Taylor,PA 354 very well produced show) (Jurrens,TX 323) (Filipkowski,RI 4-555 fun pgm!) (Silvi,OH 253) (Murphy,VA 322) (Arthur,NY 232/454) (Prindle,NY 3-454) (Rausch,NJ 444) (Rose,VA 343) (Demskey,ME good)

Oct.26-*2025-2111*-6955-USB. Replay of Halloween pgm. (Silvi,OH 253) (Haas,PA 444) (Filipkowski,RI 444/433) (Wolfish,ONT good) (Williams,AL 111 very slick & scary!) (Arthur,NY 454)

Oct.27-0309-0346*-6955-USB. Replay of Halloween pgm. (Silvi,OH 233) (Jurrens,TX 212) (Wolfish,ONT weak) (Williams,AL 141)

Oct.27-*1550-1636*-6955-USB. Replay of Halloween pgm. (Haas,PA 343) (Silvi,OH 253) (Filipkowski,RI 455) (Coatsworth,ONT 222) (Zeller,OH 242) (Taylor,PA 454 one of the best pgms I've ever heard!)

Nov.10-*1856-1941*-13900-USB. Pgm anned as a propagation test,rock mx by Van Halen,AC/DC,Rush,Jimi Hendrix,The Sex Pistols,old ads for Gillette Blue Blades,Armour Hot Dogs,Brylcreme,Jerky Boys crank calls,QRT w/tune "We Want The Airwaves". (Jurrens,TX 211) (Crawford,KY 454) (Axelrod,MB poor)

WSM-Huntsville,AL

Oct.26-*0236-0320*-6955-USB. Repeat pgm of country mx including "Behind Closed Doors","Honky Tonk Blues","Stand By Your Man","Happy Trails". (Jurrens,TX 222) (Filipkowski,RI 343) (Hassig,IL 141) (Williams,AL 111)

Nov.2-*2122-2207*-6955-USB. Replay of 10/26,0236 UTC pgm. (Haas,PA 333) (Silvi OH 152) (Filipkowski,RI 444/433) (Jurrens,TX 211) (Zeller,OH 343+) (Taylor,PA 351 as unid) (Wolfish,ONT good) (Rausch,NJ 333) (Prindle,NY 252) (Arthur,NY 444)

X-Files Radio-Merlin,ONT

Oct.31-2217-2238-6957-USB. Host The Lone Gunman w/pgm of audio clips from the X-Files TV show,played mx from CD "Songs In The Key Of X" including 2 secret tracks gave Internet addresses for X-Files info,sd "the truth is out there","trust no one",muffled audio at times. (Filipkowski,RI 333) (Silvi,OH 131 as unid PLS QSL) (DiGioia,OH 222) (Kusalik,Alberta 343) (Prindle,NY 454 till QRMd)

Nov.2-*1927-2011*-6954.5-USB. Replay of 10/31,2217 UTC pgm,QRM from relay of Radio Titanic. (Taylor,PA 433 interesting show) (Zeller,OH 333-) (Filipkowski,RI 433) (Haas,PA 211) (Wolfish,ONT fair) (Rausch,NJ 333)

UNIDENTIFIED

Oct.19-0026-0041*-6955-USB. New wave & heavy metal mx,good audio. (Hassig,IL 144) (Shelley,CA 111 PLS QSL)

Oct.19-*1726-1810*-6958-AM. Big band mx,Burns & Allen pgm,ad for Maxwell House Coffee. (Arthur,NY 555 PLS QSL)

Oct.19-1930-2000-6955-USB. Oldies mx from the 60's & 70's. (Pfaff,VA 333 PLS QSL)

Oct.22-0128-6955-AM. Weak carrier. (Williams,AL)

Oct.25-2305-6955-USB. Heard one song,maybe NAPRS warming up? (Williams,AL)

Oct.26-2111-2123*-6955-USB. Death rock mx after WREC QRT. (Silvi,OH 151 PLS QSL) (Prindle,NY PLS QSL) (Filipkowski,RI 232 PLS QSL)

Oct.26-*2132-2144-6955-USB. Unid rock mx,OM repeating "there is nothing wrong...." Andy Griffith theme mx. (Filipkowski,RI 232 PLS ID/QSL)

Oct.26-2129-2130*-7415-USB. At tune in hrd ".....signing off",mx. (Silvi,OH 232 PLS QSL)

Oct.27-1210-1216-7415-AM. Jazz song. (DeSanctis,NC 121)

Oct.27-1825-1829*-6955-USB. Rock mx w/cheering crowd,singer mentioned Boston,MA a few times. (Filipkowski,RI 344 PLS ID/QSL) (Arthur,NY 242 PLS QSL)

Oct.27-1841-1845*-6955-USB. OM repeating "Alan Masyga" over Little Rascals & Capt. Kangaroo themes,tx abt getting psychological counseling w/siren&cuckoo clock sfx. (Haas PA 433) (Prindle,NY 454 PLS QSL)

Oct.28-2344-2349-6955-AM. Mx & OM very weak. (Shelley,CA 111 PLS ID/QSL)

Oct.29-2330-6955-AM. OM & parody type song. (Williams,AL weak)

Oct.31-0047-0052*-6956-USB. "Monster Mash" played a few times. (Filipkowski,RI 242) (Wolfish,ONT) (Shelley,CA 222 PLS QSL) (Jurrens,TX 444 PLS QSL) (Williams,AL weak)

Oct.31-2155-2210*-6955-USB. Jethro Tull mx,sd "Happy Halloween" & off. (DiGioia OH 333)

Oct.31-2212-2217+-6954.6-AM. Mx,OM sd "for the benefit of our listeners". (Filipkowski,RI 222 PLS ID/QSL)

Nov.1-0112-0126*-6955-USB. Tx abt economic conditions under Clinton,tax cuts,pop song "Breaking Up Is Hard To Do",gave Huntsville drop. (Kusalik,Alberta 233 PLS QSL) **Radio Free Spin 96?** (JF)

Nov.1-2355-6955-AM. Weak stn w/soul mx. (Williams,AL)

Nov.2-1615-6955-LSB. Rock song. (Williams,AL)

Nov.2-2011-2013*-6954.5-USB. Played X-Files theme,OM sd "little boys night out". (Filipkowski,RI 444 PLS QSL) (Taylor,PA)

Nov.2-*2210-2214-6955-USB. Somebody playing "Coconut" by Harry Nilsson. (Wolfish ONT) (Filipkowski,RI 333)

Nov.3-0222-0257-6955-USB. "Welcome To The Jungle" & other songs. (Silvi,OH 252 PLS QSL) (DeSanctis,NC 121)

Nov.3-0431-0435-6954.8-USB. Political tx. (Jurrens,TX 111)

Nov.3-1418-1431*-6949.6-AM. Weak copy on mx,wolf howl. (Filipkowski,RI 141 PLS ID/QSL)

Nov.3-*1527-1530*-6955-USB. Song by a male singer. (Filipkowski,RI 242)

Nov.3-2254-2329*-6955-AM. Hard rock mx,possible ID as KR?C. (Jurrens,TX 545 great AM sig! PLS QSL)

Nov.4-0334-0401-6955-USB. Early 60's rock mx:"Summer In The City","Incense & Peppermints. (Jurrens,TX 323 PLS QSL)

Nov.5-0155-6955-USB. Under R.Free Spin. (Williams,AL)

Nov.5-0340-6955-AM. Rock mx,sudden QRT. (Williams,AL 222)

Nov.9-0220-0231-6955-USB. Pgm of rock w/calm OM,gave Providence drop but unable to copy a definite ID. (Zeller,OH 252+) (Williams,AL) (Shelley,CA 111) -**maybe Radio Tellus?** (JF)

Nov.10-0040-0115-6955/6951-USB/LSB. Preacher that seemed to be jamming the Alan Masyga Project & following it down the dial. (Wolfish,ONT) (Shelley,CA 111 PLS QSL) (Filipkowski,RI 333) (Axelrod,MB) (Ruger,CA 232)

Nov.10-0112-0116-6950-AM. Stn ID given but unreadable,mx & then faded out. (Brandt Germany 121 PLS ID/QSL)

Nov.10-*0200-0301*-6955-AM. Oldies mx:"Runaway","I'm Walkin'","Party Doll","At The Hop","Wake Up Little Suzy". (Taylor,PA 252) (Williams,AL 121) (D'Angelo,PA) (Arthur,NY 444 PLS QSL)

Nov.10-0300-6955-USB. Hendrix & rap mx,QSOers hrd. (Williams,AL 444) (DeSanctis NC 111)

Nov.10-0355-0412*-6955-USB. Tunes by The Rolling Stones. (Jurrens,TX 222 PLS QSL)

Nov.10-*1539-6955.2-AM. Mx,sudden QRT. (Filipkowski,RI 242)

Nov.11-0240-6955-USB. Simon & Garfunkle mx. (Williams,AL 232)

Nov.16-2115-6955-AM. Weak carrier hrd until R.USA signed on. (Williams,AL)

Nov.16-2252-2335+-6239.9-AM. Slow instrumental mx,hrd "You're tuned to..." & "This is Radio....",Euro?. (Filipkowski,RI 242 PLS QSL)

Nov.17-2058-2100-6955-USB. "Lookey Lookey Here" to the tune of Old McDonald. (Silvi,OH 454)

Nov.17-2350-6955-AM. Faint brdcast hrd under the noise. (Williams,AL)

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DX NEWS OF INTEREST

Nothing spectacular to report this month. If you have any info regarding free radio & various aspects of the hobby, please feel free to send them to me for inclusion in this section of Dialogs. Thanks!

I want to wish everyone a Happy Holiday Season & fun DX over the upcoming Xmas & New Year's holidays.

Deadline for January Dialogs: December 20th

Veried Response

your center for QSL information and comment

John T. Arthur, proprietor

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(716) 365-8870 (m.o.l.) not collect Email: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 23rd of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed.

Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

'tis the season everyone looks forward to all year long; some for the shack enhancements they've requested and some for the coal they'll find in their stockings (and you know who you are...)! May the snow hold off until after the Holiday travel ends and you're safely back at home. Hope you all get the Howard Johnson HJ-1000s you so desperately want. There's always that chance - IF Santa doesn't get hung by all your antenna wires as he flies thru..!

 "The spirit of resistance to government is so valuable on certain occasions that I wish it to be always kept alive."

--Thomas Jefferson

What's News the media report

A source of extremely high-quality (and expensive) music CDs and LPs is Mobile Fidelity Sound Lab. Their 24-page catalog lists a wide variety of tastes, from rock to blues to reggae to jazz: Iron Butterfly to Howlin' Wolf to Bob Marley to MJQ. The catalog is free from: MFSL, POB 1657, Sebastopol, CA 95473, or call (800) 423-5759. [direct]

For up-to-the-minute info on the progressive scene, you should check out Progression. This quarterly mag features interviews, incisive analysis, and nearly 100 reviews per issue - all about your fave progressive groups: ELP, Lands End, Gong, and others. Your subscription awaits: Send US\$18 (\$20 in Canada, \$33 elsewhere) to: Progression, POB 7164, Lowell, MA 01852, or use your credit card and call (800) 545-7371. [direct]

True fanz of rock music will want the catalog from ArtRock Gallery. Their 32-page catalog lists limited edition posters, handbills, and T-shirts from the "golden daze" of the rock scene. Since the gallery is in SF there is a preponderance of collectables from the Dead, Quicksilver, and the Airplane, but there's also stuff from Detroit, NYC, Chicago, and elsewhere. For your free catalog, contact: ArtRock Gallery, 1155 Mission St, San Francisco, CA 94103, or call (415) 255-7390. [direct]

On the other hand, if you're a pirate radio fan (a what??) and have a computer, you might want to check out Radio Resistors Bulletin / Free Radio Press. FRP is a revised RRB with a somewhat widened scope - now including Internet and other First Amendment issues as well as microcasting. The new editor is Michael Braunstein, who recently replaced Frank Haulgren. You can get a free subscription by sending E-mail to <Mbrians1@passage.net>, or he'll mail it to you for \$14/year. Unfortunately, the pages I got do not give a snail-mail address. Lots of good reading here: Updates on the Free Radio Berkeley case; other microcasting news and info; ego-maniac GM takes over KCMU, Seattle; and much more! [thx H Vasin/Victor Shortspeaking]

PopComm has changed for the better! No, the pirate logs aren't much more recent, and they still desperately need a proofreader, but the quality of the contents has definitely improved. Yes, there's still Ed Teach doing Pirate's Den, but there's also our own Pat Murphy doing occasional pirate features, and now there's a "Computer Corner" written by Bill Cole and John McColman that's pretty well packed with good info! The centerfold "Tuning Tips" listing is now exclusively done by time, rather than frequency, so it might take a little getting used to - but it's a bit more useful, too! My nearby bookstore stopped carrying it for some reason, but you can still subscribe for US\$22.95 in the US or US\$32.95 in Canada & Mexico to: Popular Communications, 76 North Broadway, Hicksville, NY 11801. [direct]

As we've mentioned previously, the Swedish publication Pirate Connection is looking to expand into the NAm area. One step has been accomplished: They now have a US address for samples and subscriptions. If you'd like to see the acknowledged leader in Euro Pirate DX news, send US\$4 to: Pirate Connection, PO Box 7085, Kansas City, MO 64113. [direct]

 "The recipe for perpetual ignorance is: be satisfied with your opinions and content with your knowledge."
 --Elbert Hubbard

The Swappe Shoppe • -buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you are looking for something accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. And please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

- Allied-Knight rcvrs, xmtrs, xcvs, and catalogs from the 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516.
- New Zealand's free radio specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute contact: SMR via Box 1, Belfast.
- Realistic DX160 rcvr. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.
- USA and Euro Pirates: Yr jingles & promos are needed by the Op of SMR for a 7" compilation. Send contributions via Box 1, Belfast, and help preserve Free Radio history.

For Sale:

- Offered for Free: Fanz of Heavy Metal music can get a free list of records available from: Alfred Spremo, POB 72-1168, Jackson Heights, NY 11372.
- Various FT243 crystals for older Heath & Johnson rigs; 90, 43, 41 & 19 meters: US\$10/ea. Contact: jta for complete list.
- Video Link DET101A stabilizer, never used: US\$25 (+ ship) OBO. MFJ751 single audio filter w/power pack: US\$50. Contact: jta.
- Now you can enjoy your favorite pirate programs in the privacy of your own home or car without the usual noise and static! The DVS Archive contains nearly 400 programs from more than 100 different NAm stations, and the cost is absurdly low: only \$2 per program (\$4 for two) if you supply the tape, or for \$6 DVS will also provide a C90 cassette. For a list of what's available, send a #10 SASE to: DVS, POB 1, Belfast, NY 14711 - and be sure to ask for the list!

 "An old error is always more popular than a new truth."
 --German proverb

**off the WALL
 the rumor center**

ADD to Box 1: KOAM "King of all Media" ...
 ADD to Box 28413: R Eurogeek, R Tellus, WLWLIS, WRMC...

Ohmygoshisitthattimeagainalready...? 'fraid so! It's time to start reminding you that the 1996 A*C*E Pirate Poll will happen again - your ballots will be accepted from 01 Jan right thru 28 Feb. As always, you may cast a total of 12 votes: three positive and three negative in each of two categories; programming and technical. No one needs to be negative if they don't wish to, of course. You might want to take advantage of the Holiday to go over your logbook for the last year and start narrowing down your choices - remember, you must have actually heard the station during 1996 to vote for (or against) it! Will Radio Free Speech take top honors this year? Will Radio Garbanzo or K2000 show up in the ratings? Will Up Your Radio ever take broadcasting seriously? You'll have to wait for the April issue to find out. The important thing is to make your feelings known by participating - if you don't vote, you got no reason to complain about the results..!

Finally got a note from Sal Ammoniac, of Radio Three fame. Sez there are no immediate plans to get a maildrop. Also sez that any program with Nat King Cole or Culture Club or Barney is a fake, and a poor one at that - R3, with only one exception, plays alternative and hard rock exclusively. And he concludes that even if the Station Manager ever does get QSLs, the fake will not be QSLd. However, if you read the logs in FRW, and PiPa carefully, you should be able to figure out where to send your reception reports of the fake...

 "Outside of a dog, a book is a man's best friend.
 Inside of a dog, it's too dark to read."
 --Groucho Marx

This month, as threatened, we begin a series on studio production in response to requests from loyal readers. We'll continue the series as long as we have contributions from experienced producers, and/or more questions from the peanut gallery...

Studio Techniques: The Digital Studio By Woody B. Serious of Up Your Radio Shortwave

Digital production opens a whole new realm of possibilities, allowing the broadcaster to create his own unique version of reality.

For example, in past UYR broadcasts, you heard Newt Gingrich (in his own voice!) criticizing Woody B. Serious for the liberal bias on pirate radio... Pat Buchanan speaking to the Christian Coalition in four-letter expletives... and you learned out about a miracle allergy remedy that whitens your teeth! All of which would have been impossible without digital production.

All it takes is a PC with a good sound card and the right software, a cassette deck, and a warped imagination. Our earliest programs were done with a 486 DX4/100, but because you'll be working with some enormous .WAV files, the faster the better. Get a good sound card, like a Sound Blaster32. The software is what makes it all happen. We recommend the Cool95 editor from Syntrellium Software, which is available as shareware on the internet. If you can't do it with Cool95, it can't be done!

C-Span is a great place to get material for editing. Tape a speech and listen for ideas on how to rearrange words for comic effect, then have at it! Pay special attention to tone and inflection. Begin your slice job with no preconceived idea of how it will end up. Let it take on its own personality and go for the laughs.

If you have any natural aptitude for this type of thing, you'll tune your ear to the point where you'll be creating words from portions of other words.

Record your music and commentaries as separate files, plan a program, then start cutting and pasting. You'll end up with a huge .WAV file which may then be recorded back to a cassette for broadcast via the line outputs.

You'll notice I didn't go into the specifics of how to perform each function. That's because I'm convinced everyone has to find his (or her) own approach. Imagination and technology must find their meeting point in your mind's eye.

UYR programs are available from the DVS Archive at P.O. Box 1, Belfast, New York 14711. I might even be talked into doing some consulting thru the BRS drop... remember the postage!

Thanks, Woody; a nice overview. Next month Bill O. Rights will take the soundstage with some general tips on combating the gremlins in your studio...

"If penicillin is such a wonder drug, then how come it can't cure bread mold?"

--Ron Smith

here's a look at what slipped

Under The Door

the Qsl report for December, 1996

Rick Doehner was totally doored by two "serpent" cards, a "Mystique" card, a Pink Floyd card, and a "Bug" card from Mystery Radio signed by The Shadow in varying amounts of time, a partial data card from The Asylum signed by John Smith and letter from Dr. Makempa in around nine months, a full data 10th anniversary card (#1140) and infosheet from Radio USA signed by Mr Blue Sky in 8 months, a smokin' skull card (#88) from Outlaw Radio signed by Outlaw in 2 months, a full data montage sheet from CSHT in about 2 months for a report posted somewhere, a full data "Bar Scene" card (#495) and letter from Radio Sparks signed by DJ Stevie with a sticker in three weeks, a full data "Globe" card (#264) from RBCN signed by Radio Bob with letter and tape in 2 weeks, a full data "Jack Boggan relaxing" sheet (#984) from WLIS signed by CP in about 3 weeks for a report in ACE, an unsigned full data sheet from Radio CSA in about 1 month, a full data "you're only human" sheet from Bull Frog Radio signed by Bullfrog in about 1 month, a full data "pignose" sheet (#41) from Up Your Radio signed by Woody in 1 month, a partial data sheet with 3 stamps from Voice of Bizzaro World Radio signed by Xhem in about 3 weeks for a report to alt.radio.pirate, a full data "Ren & Stimpy" sheet (#515) from WREC signed by PJ w/ note and sticker in about 7 weeks, and a partial data unsigned "Boy against wall" sheet from Up Against the Wall Radio in around 2 months.

Joe Filipkowski sent out for pizza when he got a freq & date only sheet from Bull Frog Radio signed by Bull Frog in about 3.5 months, a full data "100% Alternative Mx R" card (#1018) from Radio Marabu in almost three months, a full data letter from WPRS signed by Willie B Quiet in about one month, three full data sheets (#1015, 1019 & 1030) from WLIS signed by CP in two months, a date only sheet from Voice of Bizzaro World signed by Xhem in about 2.5 months, a full data certificate (#001) from NAPRS signed by Richard T. Pistek in two weeks, a full data oversize blue card (#9999...) from Radio Nine signed by Bill Williams in three weeks, three full data cards from Mystery Radio signed by The Shadow in about two months for ACE logs, and a full data sheet and tape from KAT signed by Garfield Morris in about two months.

Ed Kusalik sent out for Maalox in response to a full data pink card (#385) from NAPRS (for RCI relay) signed by Richard T. Pistek in 30 days, a full data "photo of studio" card (#90) from Radio Communication Intl (via NAPRS) signed by Alex in 48 days, a full data large green sheet from Montana Audio Relay Svc signed by Dreeble in 40 days, a full data certificate from Radio KAOS signed by the entire gang in 27 days, a "clown" sheet (#75) from Radio Fusion Radio signed by Homey the Clown in 56 days, a full data card from Outlaw Radio signed by Outlaw in 103 days, a full data card and sheet from Radio Two signed by Yabba Dabba Doo in 47 days, a full data card and

funny letter from Radio Zebulon signed by Button Gwinette in 25 days, a full data montage sheet (#1?) from CSHT in unknown length of time, a full data yellow "leprechaun" card (#494) from Radio Sparks (via WREC) signed by DJ Stevie in 15 days, a full data card from Radio Xanax signed by Alpra Zalam in 17 days, a full data sheet (#11) from WGLR in 47 days, and a "go ahead, make my day" sheet (#6) from Radio CSA in 28 days.

Marc C. Pawl nearly split his lederhosen when he received a full data card with photo of studio and personal letter from Radio Sunshine Intl [direct, or via NAPRS? jta] signed by Matthias in 73 days, and two sheets from the "Nat'l Johnson Times" and playing card from Big Johnson Radio in about 30 days.

Jesse Rose chopped a hole in his door to receive a full data "Hank & Patsy" sheet (#57) from WSM in one month, a full data "from the center of Holland" card with infosheet and stickers from Radio Korak Intl (3927 kHz) along with a personal letter that said 200 watts and that Jesse was the first to report from the US [congrats! jta] in two weeks, a full data "dog at megaphone" card (#386) from Radio Mirage signed by Ian Page in three months, a full data "bowl of flowers" card from Mystery Radio signed by The Shadow in two months for report in ACE, a full data "exclusive exquisite" QSL and a heck of a lot of other stuff from KAT signed by Garfield Morris in two months, and a "very classy suitable for framing certificate of confirmation" from NAPRS for farewell broadcast signed by Richard T. Pistek in 2.5 weeks.

Robert Ross bought a new door after receiving a full data card and sticker from KIWK (via NAPRS) in three weeks, a full data letter and stn info from WPRS signed by Willie B Quiet in one month, a full data wine label sheet from KAT signed by Garfield Morris in two months, and a full data orange sheet from Hitch Hiker's Guide to the Galaxy Radio signed by Arthur Dent.

Zeke Russell tore down his door to get a card from Voice of Helium in 43 weeks, a full data sheet and letter from Radio KAOS signed by Joe Mama in three weeks, a full data sheet (#37) with personal letter from WRRN signed by Senator Volts in two weeks, two full data sheets (#1201 & 1202) from Radio USA signed by Mr Blue Sky in four weeks, a full data Anniversary QSL with ruler and sticker from Radio Free Speech signed by Bill O Rights in four weeks, and a full data card and sticker from WRV signed by Pete the Pirate in six weeks.

Chris Smolinski doored to be different with a full data yellow "Azteca symbols" card (#265) with official frog seal and pennant from Radio Azteca signed by Bram Stoker with brochure for "Crazy Horse Camping Resort" in one month, a full data orange card (#1010) from Radio Marabu with info sheet in two months, a full data certificate with newsletter and sticker from Radio Free Speech in one month, a full data "band" card and two biostickers from Mystery Radio signed by The Shadow, and a full data sheet (#53) and playing card from Big Johnson Radio signed by E. Normous Johnson with copy of Nat'l Johnson Times in one month.

George Zeller shoveled his way to the door for a full data "Hank & Patsy" sheet (#38) from WSM in about six weeks, two full data sheets from WLIS signed by Charles Poltz in 10 and 11 days, a full data personal letter from WPRS signed by Willie B Quiet in 36 days, a full data full color "frog" sheet from Bull Frog Radio signed by Bull Frog in 90 days for log in ACE, a full data "certificate of reception" from Voice of Anarchy signed by Leonard Longwire in 29 days, and a full data wine label sheet from KAT signed by Garfield Morris in 68 days.

Ye Olde Columniste couldn't close his door following receipt of a very nice full data certificate from Radio KAOS signed by the entire gang for the "special religious broadcast" in about one month, a full data "frog with attitude" sheet and pop-up frog (is there any other kind?) from Bull Frog Radio signed by Bull Frog in about three months, a full data "guitar player" card and biohazard stickers from Mystery Radio (via WREC) signed by The Shadow in about two months for a report in PiPa, a full data certificate with business card and personal letter from Radio Tellus in 20 days, and a full data pink form letter from R Kudirat Nigeria in 81 days.

Until next, keep the snow shovel handy, have a great Holiday Season

and your ears peeled..!

Another A*C*E Special Feature...

The Directory - edition 27

by: John T. Arthur

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The following are the known addresses of active and planned North American Free Radio stations, revised to 20 Nov 1996. MW & FM frequencies given where known.

KEY:

* = also on SW

BC = broadcast or broadcasting

Mx = Music

RF = radio free

SVC = service

Vot = voice of the

WW = worldwide

? = existence questionable

FR = free radio

R = radio

Intl = international

Vo = voice of

Vox = voice

770 Sycamore Ave #J193, Vista, CA 92083:

Anarchy One, Vot Dead

Box 1, Belfast, NY 14711:

Alternate Elvis?, Atomic Frog, Big Brother R?, Black Rider R, Black Swan R, Bullfrog R, Car Show, CELL phone R, CFBN, CNBS, Country Frog, CRSN, East Coast Mx R, High Times R, Hit Parade R, Jolly Roger Intl?, KAOS, KFAT, KLV, KNBS, KOAM, KQRP, KXVN-830/92.7, Liberty!, Microdot R, NAPRS, One Vox R, Orbital Mind Control Satellite, Pan Global Wireless, Primitive R, R Airplane, R Azteca, R Cyclops, RF Euphoria, R EXP, RFM, RF Speech, R Garbanzo, R Hallows'en, R Headlights, R Invisible, R Ireland Intl (Eire), RKNA, R Marabu (Germany), R Mindwebs, R Navidad Intl, R Okeechobee, R One, R Poncho Villa, R USA, SML Ltd, Solid Rock R, Southern Mx R (NZ), The Joint, The Oasis, Union City R, Virtual BC System, Vo Bob?, Vo Bono?, Vot Daleks, Vo Intoxication, Vo Laryngitis, Vot Rainbow?, Vot Runaway Maharishi, Warthog R, WAZU, WCR-89.3, WDRR, WGBR-600/91.5/104.1, WHO?, Wire Line R?, Witch City R, WKIK?, WMAD?, WMIR, WORK, WQSL?, WRAY, WRCA?, WREC, WRRN, WRV, WRVC, WSDO?, WSKY, WTWP, WVOL, WYMN, WYYZ-550/91.7, WWWW, XEROX, Xmas Day R, Z Radio

Box 88, Moline, MI 49335:

Omega R

Box 109, Blue Ridge Summit, PA 17214:

Alan Masyga Project, CKLW, CSIC, CXDX, Defiance!90, Down East R, East Coast Beer Drinker, F Hope Experience, He Man R, Howdy Doody R, KEND, KMCR, KULP, Midnite R, Mystic Vot Western Prairies, Omega R, R Anarchy, R Blandx, R Comedy Club Intl?, R Drift, R FLattus?, R Flatulence, R Ganymede?, R Politzania?, R Scottish Montreal, Samurai R?, Society of Industrialized Music, The Edge?, The Fox, Tube R, Vo Anarchy, Vo BC Freedom, Vot Epileptic Catfish, Vo Monotony?, Vo Normandy, Vot Purple Pumpkin, Vo Stench, WAO, WCTU, WFU2?, WHIP?, WKZP?, WLIS, WNOT?, WPBS, WREC, WYDX, Wire Line R

Box 146, Stoneham, MA 02180:

Caribbean Sound System, Cellblock 13, K2000, KOLD, Mystery R, Partial India R, Pirate R Boston, Polka SW, R Esoterica?, R Magic (Russia), RF Salvation

Box 293, Merlin, ONT N0P 1W0, Canada:

Altered States R, CRTC, Great Southland, Greater Manchester Celtic R, Happy Hanukkah, Johnny Canuck, Juggernaut R, Laser Hot Hits, Montana Audio Relay Svc, North Jersey Coast R, R Beaver, R Cambodia from Phnom Phen, R Cando, R Farside, R Fluffernut, R Gemini, R Gloria, R London, R Marabu, R Merlin Intl, R Moody Blue, R Pus, R Scottish Montreal, R Toronto, The Fox, VOID, Vo Juliet, Wee Guy R, Wire Line R, WPMS, WRBI X-Files R

Box 402, Glen Oaks, NY 11004:

WRMR-1620?

Box 605, Huntsville, AL 35804:

Action R, Grand Ol' Opry R, KHAT-1650, KICK, RF Jesus, RF Salvation, RF Spin '96, R Ogalalla, Vo F America?, Vo Gilligan?, WEED, WISL, WPN, WRAR, ZNS4

Box 3103, Onekawa, Napier, NZ:

KIWI (NZ), R G'day (Aust)

Box 3511, La Mesa, CA 91944:

KUNT

Box 17534, Atlanta, GA 30316:

RBCN, Radio Zebulon, Vo Shakerag?

Box 25302, Pittsburgh, PA 15242:

Deadly Nightshade? KCUS?, Kranker R, R WOLF Intl, Radio X, Rastafarian R, VOID, Vo Stench?

Box 28413, Providence, RI 02908:

6YCAT, 6YVOS, Big Johnson R, Cat In The Hat, Computer R, Fake Alan Masyga Project, Friday R, Indira Calling, Jerryrigged R, Jurassic R?, KAMP, Kansas Midland RR, KDED, KGDR, KTLA, Northern Mx R (Finland), Office de R et TV du Quebec, Outlaw R, R Ano Nuevo, R Eurogeek, R Fusion R, R is not R, R Nine, R Operation Mindcrime, R Tellus, R Two, Up Against t Wall R, Vot Blue & Grey, Vo Christmas, Vot Rock, Vot Runaway Maharishi, Vo Scotland?, WBYP, WLWLIS, WPRS, WRMC, WTNT?

When contacting a Free Radio station:

Always use the address announced in the broadcast; it is the most current. If no address is announced, use the one listed here. If the station has no listed address, you can try sending a report to one of the major maildrops and crossing your fingers.

Always enclose adequate postage with your report for forwarding and reply. Never expect a 'droperator to pay the postage for your QSL - most will not do so. Enclose three mint First Class stamps if you live in the same country as the station; otherwise US\$1 or a couple IRCs should do the trick. For pirate outside your country, enclose three or four IRCs or a dollar or two. NOTE: do NOT enclose a SASE unless the station specifically requests that you do so.

Remember that announcing a maildrop is not the same thing as guaranteeing a QSL, so don't blame the 'droperator if you never hear from the station. We are not QSL Managers, after all; we only handle the mail. Station Ops should keep their promises.

One final tip: Avoid asking about station location. It's a dumb question that Operators only answer to mislead correspondents. Most Ops, however, will answer questions about power or equipment, and appreciate your technical observations, bandscans and recordings.

VR CONTINUES ON PAGE 23

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use George.Zeller@acclink.com for internet e-mail.

COLOMBIAN CLANDESTINES

For about three or four months now, Henrik Klemetz has been pointing out in his Colombian *Dateline Bogota* bulletin that there has been activity on the clandestine front in Colombia. He sometimes hears Radio Patria Libre, the ELN clandestine that disappeared for a couple of years. In *Cumbre DX* #113, they cite mid-November loggings from Henrik of La Voz de la Resistencia, a similar station. Henrik said that he had been hearing this one daily except November 15 on 6231.1 kHz, with times listed as 2150-2220 UTC. Henrik says that the station is mainly a music operation, but he once heard "an open letter to the nation's President from guerrilla leader Alfonso Cano."

I have been tuning in vain for both Patria Libre and La Voz de la Resistencia for several months now. BBCMS cites Klemetz with a report that Radio Patria Libre is currently off the air after a brief reactivation on 6250 kHz, but Klemetz claims almost daily reception of Resistencia. BBCMS quotes an ID from Klemetz: "Esta es Voz de la Resistencia transmitiendo desde las montañas del oriente Colombiano; Fuerzas Armadas Revolucionarias de Colombia, ejército del pueblo." This translates to This is Voice of the Resistance transmitting from the eastern Colombian mountains; Revolutionary Armed Forces of Colombia, army of the people.

My Rockwell Collins Propman software suggested that during the late summer and early fall, this time period was too early for reception of the stations on 49 meters from Colombia. But, now that winter conditions are here, Propman suggests that we theoretically could hear the clandestines. The Propman prediction for November 24 was no reception for a 100 watt transmitter, vaguely possible reception for a 1,000 watt transmitter, and reasonable reception for a 5,000 watt transmitter between Medellin, Colombia and Cleveland, Ohio. These predictions gradually get better into December as sunset gets even earlier, and they would be better for DXers east of Cleveland where darkness falls more quickly. I still tune around when I have the chance, but I've had no luck so far. I also have seen no logs of the clandestines from North American DXers in bulletins, although Henrik seems to continually hear them from Colombia. How about it? Has anybody else managed to snag these reactivated Colombian clandestines?

In case you are not aware of it, ACE member Ullis Fleming is still a distribution editor at *Cumbre DX*, where his services are very valuable. If you would like information on *Cumbre*, including material on how to receive the weekly newsletter and how to submit loggings and information to them, Ullis has a FAQ page that he would be happy to send you. Drop him a line via ullis@ix.netcom.com via e-mail, or check out the *Cumbre DX* Home page on the internet at <http://www.grove.net/~cumbre> for additional information.

D'ANGELO GIFFORD PINCHOT LOGS

Outgoing ANARC Executive Director and NASWA Executive Director Rich D'Angelo of Pennsylvania sends in a few clandestine logs from the latest Gifford Pinchot DXpedition. Every winter DXers gather at Gifford Pinchot State Park between York and Harrisburg, Pennsylvania to scan the SWBC bands for DX. The latest event, attended by Dave Valko, Fred Kohlbrener, Bob Montgomery, Kris Field, and Rich, was held November 7-10.

Rich heard the Voice of the Iraqi People with a fair to good signal on November 7 from 1823-1840 on 9568.3 kHz, with OM talks and Middle Eastern vocal music. Rich credits Dave Valko for an assist on a definite ID at

1825 UTC. According to BBCMS via *Monitoring Times*, this one announces a schedule on 1053, 9380, 9560, 9570, 9980, 11710, and 15235 kHz. BBCMS confirms that between 1500 and 1700 UTC they hear them on 9285, 9562, 9568, 9852, and 11713 kHz.

Rich reports poor signals with fair peaks from Radio Mogadishu, The Voice of the Somali on 6854 kHz from 1956-2025 UTC on November 7. Some of the show was in Somali, but at 1957 there was an English ID, marching band music, and an English language newscast. Here's a target that actually can produce some programming content that we can understand, so you probably will want to check this one out.

I've been to the Gifford Pinchot DXpedition before, where I strung up a 500 foot longwire that produced amazing signals. If you get a chance to get away from the house to a remote low noise environment where you can erect long antennas, you'll be stunned at the improvement in signal levels that you can hear.

ARTHUR VERIFIES KUDIRAT

Our ACE Veried Response editor John T. Arthur of New York checks in to the Clandestine Profile column this month. He says that he received a pink full data form letter QSL from Radio Kudirat Nigeria in 81 days. John's report went to their United Kingdom address. As was the case with similar letters received by other DXers, the station promised QSL cards when they are printed. John notes that he now has three clandestine QSL's, and at the rate that he is going, he expects to qualify for an ACE Clandestine Award in about 20 years!

As far as I know, the station still is scheduled for an hour at 1905 on 6205 kHz. RFPI has replaced them in LSB at their old 2100 time slot. I did have some difficulty checking into the Sentech web site in South Africa that lists the current official schedule; perhaps the server was down. You might want to go there at <http://www.sentech.co.za/meyerton.html> to see if there have been any recent time adjustments.

VORGAN AND YODER

Pirate expert and ACE member Andrew Yoder of Pennsylvania sent in a clandestine item this month. He mailed a report to VORGAN, the Voice of the Resistance of the Black Cockerel, in care of a Washington, DC address that was listed in the 1996 edition of *Passport to World Band Radio*. This report was returned to sender by the post office, marked "Moved Not Forwardable." I checked the new 1997 edition of *Passport*, and it turns out that the station has a different address, albeit still in Washington. If you have reports to send to this one, the current address is supposed to be via the Free Angola Information Service, 1629 K Street NW, Suite 503, Washington, DC 20006. Larry Magne tells me that they put a lot of effort into the expanded address section in the 1997 *Passport*, so at least as of the book's press time, this address was OK. *Passport* now lists the station under Angola rather than as a clandestine, since it now has achieved governmental recognition after the peace settlement there.

Andrew also notes that he has not heard Liberia on 5100 lately, although I did hear the Liberian Broadcasting Service there about 3 or 4 weeks ago. This one is not literally a clandestine, but given the unstable government in that country, I suppose it's hard to tell what is governmental and what is clandestine radio in that part of Africa. Is anybody else hearing them?

sent health tapes 15 min 30 min.
WRMI SCHEDULE

Jeff White at WRMI on 9955 kHz in Miami forwards the station's current schedule and a description of several programs that are being scheduled for the holidays. They still carry three hours of the La Voz de la Fundacion program from Jorge Mas Canosa's Cuban American National Foundation at 1100 UTC Mondays through Fridays, but the schedule is otherwise devoid of quasi-clandestine shows. In fact, they almost carry as many pirate station relays as they do clandestine relays. For instance, a special broadcast from Southern Music Radio in New Zealand is scheduled on Saturday December 14 at 0200 UTC. A special Christmas edition from Europirate Radio Waves International is scheduled at 0200 on December 27, which will be bilingual in French and English. Rock-It Radio is scheduled regularly on Sundays at 2000 UTC.

You might wonder what their programming consists of besides pirates and clandestines. They produce Viva Miami, a feature program, and they also air Wavescan on various days and times. The bulk of the schedule,

however, is brokered religious program relays. If you would like to be put on the list of schedule updates, send e-mail to Jeff White at 71163.1735@comuserve.com.

BBCMS NEWSWORTHY CLANDESTINE ITEMS

BBCMS, via various sources including *Monitoring Times* magazine, once again has several very recent DX items that will interest all clandestine DXers.

Zaire- Given the current conflict in Zaire and Rwanda, we would expect to see some renewed clandestine activity from the region. Much broadcasting in the region is on FM and MW, which we can't hear. For instance, BBCMS says that regional station Radio Bukavu, Voix du Zaire on 88.4 MHz FM disappeared on October 29 when the unrest reached its transmitter site, but that it reappeared on November 18 with a new "Radio of the People" ID (Radio du Peuple in French). The new clandestine featured news and communiqués issued by the rebel Alliance of Democratic Forces for the Liberation of Congo-Zaire. Although it is not clandestine, BBCMS also notes a reactivation of the 15244.5 kHz transmitter of Voix du Zaire in Kinshasa, with news in French for 30 minutes at 1120 and 1800 UTC.

Burundi- BBCMS says that the pro-Hutu Radio Democracy, not to be confused with the Nigerian Radio Kudirat Nigeria, Voice of Democracy, signs on at *0430 UTC on 7040 kHz. The station claims to be the mouthpiece of CNDD, the National Council for the Defence of Democracy, from a transmitter in Burundi. But, BBCMS says that they probably use a transmitter located in Uvira, Zaire. With good winter African conditions now in place, this one should make it into North America. BBCMS notes that sometimes they have been heard to sign-on as early as 0400 UTC.

Russia/Canada- According to a Radio Netherlands Media Network report cited by BBCMS, Canadian neo-Nazi Ernst Zundel is now using a 1386 kHz medium wave transmitter in Bolshokovo (Kaliningrad), Russia for a German language broadcast at 1900 UTC on Saturdays. Zundel uses a Voice of Freedom program ID for this one. He also operates a web site with a <http://www.webcom.com/%7Eezundel/english/welcome.html> URL. At last year's Hatteras DXpedition in Buxton, North Carolina, I heard this same transmitter with a relay of Radio Netherlands featuring Jonathan Marks, so the signal can make it into the eastern part of North America under good conditions. But, the 1900 time frame is probably too early even for east coast DX locations.

Afghanistan- BBCMS says that Radio Afghanistan, a new station opposing the Taliban forces currently controlling the Afghan government, was noted October 29 with a transmission on 7100 kHz between 0730-0840 UTC. A second announced broadcast for an hour at 0730 UTC has not been confirmed by BBCMS. The broadcast accused Taliban forces of being "Pakistan's puppets," and promised decisive military attacks against them. BBCMS believes that the clandestine is the voice of ousted President Borhanoddin Rabbani, who was kicked out of office when Taliban forces took over Kabul in September. The clandestine also accused the Taliban government of involvement in drug smuggling. If you'd prefer the Taliban government version of Afghan events, BBCMS observes the regular Radio Afghanistan (sometimes calling itself the Voice of Shari'ah) on 1107, 1278, and 7200 kHz from 0130-0330 and 1330-1600 UTC, with extended hours on Fridays to 0800 UTC.

Iraq- There seems to be an unlimited supply of Iraqi clandestines. Recent BBCMS reports suggest that Radio of Islam, Voice of the Islamic Movement in Iraqi Kurdistan is on for an hour at 1700 UTC on 4136, 4400, and 6305 kHz. They hear Radio of Jihad, the Voice of the Islamic Movement in Iraq, for two hours at 1700 UTC on 1112 kHz MW. Finally, BBCMS heard Voice of Rebellious Iraq from 1300-1530 UTC on 6080 kHz, although they note that this one "is subject to frequent breaks in transmission, with the station disappearing for more than 30 minutes at a time." VORI also uses medium wave for two hours at 2030 UTC on 1386 kHz.

FREE RADIO PRESS

Some of you have probably seen the old Radio Resisters Bulletin material that has been posted on the internet for some time. This project has a new name and a new coordinator. Michael Braunstein is now the central figure on what is called the Free Radio Press. Michael points out that <http://www.passage.net/~Mbrauns/index.html> supplemented by another URL of <http://www.rotsworld.com/rw/>

[feature/rrb.html](#) are current web sites to check out the detailed information that they have. The content of this one is traditionally very critical of trends in broadcasting, and some quasi-clandestine information is usually found in their lengthy collection of content.

TRANSMITTER DOCUMENTATION PROJECT

You may be unaware of the Transmitter Documentation Project that is coordinated by Ludo Moes in Belgium. Ludo annually publishes a 36 page bulletin-sized summary of detailed information of shortwave broadcast transmitters used by international broadcasters worldwide. Data are provided for transmitter site, geographic coordinates, power, manufacturer, type, and year of installation. The book is organized by country. Additional interesting data are provided on total power of transmitters in use by country, crosstabulations by country and power, etc. I found that no transmitters are listed specifically as clandestine, although the book does cover the Sentech facility at Meyerton, South Africa that is used by Radio Kudirat Nigeria. The third edition of this book, *TDP SW-96*, is available for \$7 US or \$10 Canadian from Ludo Moes, PO Box 1, 2310 Rijkvorsel, Belgium. Tell him that ACE sent you!

NUMBERS

ACE member Basil Shelley of California sends in several numbers station loggings in the 1400-1500 UTC time frame on 11545, 13375, 15682, and 16084 kHz. He wonders if there is any interest in restoring numbers station coverage to the pages of ACE, which used to feature regular numbers columns by Lani Pettit and the late Havana Moon.

THANKS!

This month we thank the following DXers who sent in material direct to this column: John T. Arthur (New York), Andrew Yoder (Pennsylvania), Larry Magne (Pennsylvania), Ludo Moes (Belgium), Rich D'Angelo (Pennsylvania), Ulis Fleming (Maryland), Michael Braunstein (Alabama), Basil Shelley (California), and George Zeller (Ohio). Next month we all hope to hear from YOU by December 21 for the January 1997 Clandestine Profile.

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If you Operate and desire audience contact, you should use a maildrop service for some semblance of security. There are several "open" drops available, including:

Box 1, Belfast, NY 14711	Box 109, Blue Ridge Summit, PA 17214
Box 293, Merlin, ONT N0P 1W0, CANADA	Box 605, Huntsville, AL 35804
Box 25302, Pittsburgh, PA 15242	Box 28413, Providence, RI 02908

ALWAYS write for complete details before using anybody's address!

Operators and listeners are requested to confirm activity and address information for periodic updates of this Directory. Send all input to: ACE Directory, POB 1, Belfast, NY 14711.

Thanks are due to: Jerry Coatsworth, Joe Filipkowski, Chris Lobdell, J.D. Stephens, Andrew Yoder, and George Zeller for their assistance updating this list.

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LATE BREAKING NEWS:

You can now E-mail KIWI at kiwisagb@extra.nz

HAPPY HOLIDAYS EVERYONE - SEE YA NEXT YEAR - THE ACEPUBS!

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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